

CONNECTIONS THROUGH CULTURE

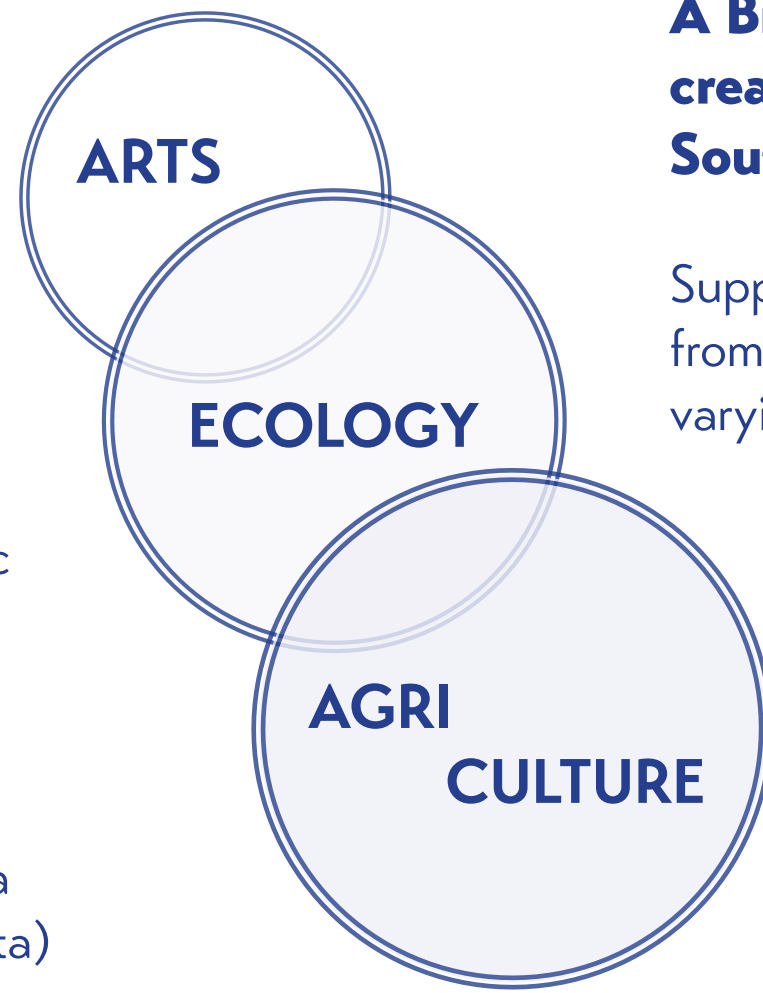
SUSTAINABLE & GENERATIVE PRODUCTION STRATEGIES

A research project led by Fieldwork Studio with Gunung Cherita and Marginalia Pictures.

This collaboration explored inclusive models of development and production in artist film, moving image and performance to camera, across stage and screen. Supported through research, digital exchange, and in-person residencies which explored sustainable strategies, to foster cross-cultural learning.

A core element of the research was site specific residency was hosted at Slade Farm Organics, a three-generation tenant farm situated on the Glamorgan Heritage Coast.

This residency brought together Phoebe Davies (Fieldwork Studio), Qila Gill (Marginalia Pictures) and Lutfi Hakim Ariff (Gunung Cherita) and invited artists, filmmakers, researchers and producers from Wales and the UK to share methodologies across arts, film, ecology and agriculture.



A British Council initiative supporting creative collaborations between Southeast Asia and the UK

Supporting new ideas and collaborations from artists and cultural organisations at varying stage of development.



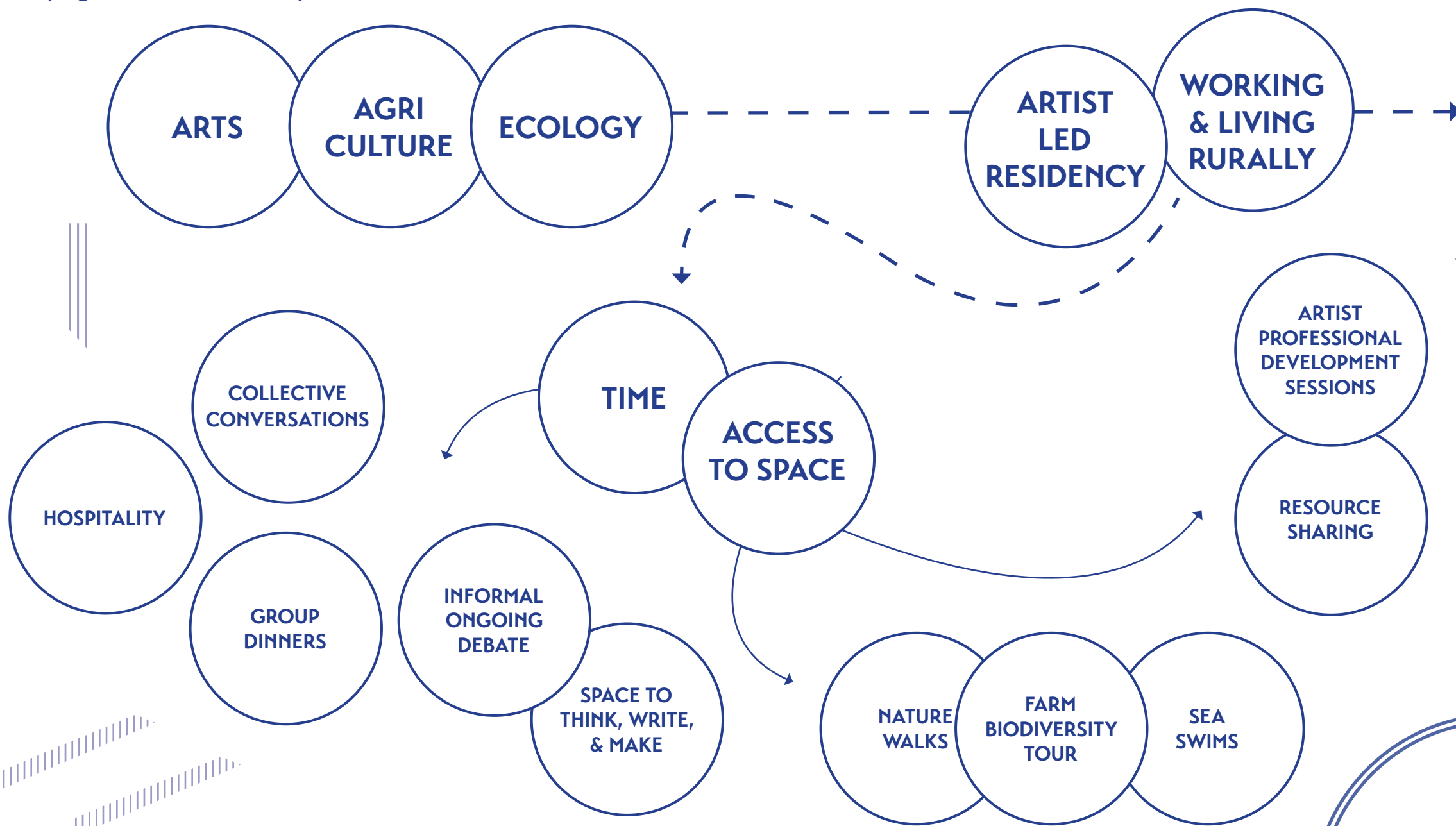
Lutfi Hakim Ariff is co-founder of **Gunung Cherita**, a Malaysian creative collective dedicated to amplifying underrepresented Malaysian stories, and sparking crucial conversations. In 2023, their film “Maryam Pagi ke Malam” premiered at the prestigious International Film Festival Rotterdam, offering an unflinching portrayal of a woman’s struggle against patriarchy. Despite garnering international acclaim, including Best Original Film and Best Actress awards at the 21st Asian Film Festival in Rome, the film remains shelved in Malaysia due to its sensitive themes. Alongside directing, Lutfi has also co-produced the short film “Apa Khabar Adiguru?” and co-authored the best-seller “Parliament, Unexpected” with former Parliamentary speaker Ariff Yusof.

Marginalia Pictures is a creative atelier producing visions with a cinematic plurality and/or cultural invention. The company’s practice is informed by intersectional reflexivity and strong artistic praxis. Run by **Qila Gill**, Marginalia Pictures have produced work by Asmita Shrish, Bhebe&Davies, Michelle Williams Gamaker, and Onyeka Igwe. Marginalia Pictures’ operational mode explores sustainability in an attentive manner, offering conducive and reliable approaches for artists working in moving images across research, production, post-production, and distribution.

Phoebe Davies is an artist and filmmaker working nationally and internationally. Her work is often shaped by collaborative models of working from different social and cultural sectors, including methodologies from athleticism, activism, speculative fiction and organic farming. Parallel to her moving image work and raising a young family, she leads **Fieldwork Studio** a community interest company that fosters learning across arts, ecology & agriculture. The studio programme spans community growing, rural residencies, research and artist support. Fieldwork Studio centres approaches from organic farming, rural culture and artist-led spaces to support regenerative practices, rest, care and sustainable working within the arts, ecology and agriculture.

This artist-led programme has been shaped through research, shared learning and conversations between Phoebe Davies, Qila Gill, Lutfi Hakim Ariff, Erica Choong, Sam Hasler, Charlotte James, Florence Lambert, Julie Machin, Colin McKean Tina Pastora, Stephanie Smailes, Becca Thomas, Khadijah Turner, PC Williams, and the teams from Fieldwork Studio, Marginalia Pictures, Gunung Cherita, Slade Farm Organics, g39, Bacareto and Channel Women Surf.

- shaping our research residency...



FIELD NOTES

NOTES

WORKING WITH TIME

- mapping a conversation between three humans from Malaysia and Wales, who work across arts, ecology, public policy and film...

